

THE  
*Camellia*  
REVIEW

A Publication of the Southern California Camellia Society



Vol. 46

March-April, 1985

No. 4

Two dollars

# *Southern California Camellia Society Inc.*

An organization devoted to the advancement of the Camellia for the benefit of mankind — physically, mentally and inspirationally.

The Society holds open meetings on the Second Tuesday of every month, November to April, inclusive at the Hall of Environmental Education, Arboretum, Arcadia. A cut-camellia blossom exhibit at 7:30 o'clock regularly precedes the program which starts at 8:00.

Application for membership may be made by letter to the Secretary. Annual dues, \$15.00

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The reticulata hybrid "Pagoda" . . . Chinese name "Songzilin" appears on the cover of this issue. It is described as a deep scarlet, large, formal double to rose form double that blooms mid-season. The plant is compact with upright growth. It is one of the Yunnan reticulatas brought to England from China in 1857. The color separation is from a photograph by Yvonne Cave and is furnished through the courtesy of the New Zealand Camellia Society.



## AN INVITATION TO JOIN

### THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY

The Southern California Camellia Society will welcome you as a member.  
For your convenience an application blank is printed below.

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# THOUGHTS

*from the editor*

This is the last issue of the Review for 1984-85. Thanks to all of you who submitted articles. Please keep them coming. For the aspiring author, please sit down and dash off something. It need not be inspirational, in depth, researched or great literature. Write about something you have done or are doing or have observed which interests you and is any way related to camellias, or personalities.

In the 1985-86 issues, we will attempt to have photographs. Show Chairman please submit black and whites of people, blossoms, crowds, etc. If an article submitted would be enhanced by a photograph, send it. Send a snapshot of yourself. We might print it. Affairs like the Camellia-Rama can definitely use a lot of photographic back up.

Thank you for allowing me to be editor this year. I will appreciate comments as to what can be added, improved or changed.

## CONTRIBUTORS TO THE CAMELLIA NOMENCLATURE ENDOWMENT FUND

Bill Woodroof

Ernie Pieri in memory of  
Judy Simmons

Leon & Ab Summerson in memory  
of Warriner Lytle

Rosamond & Chuck Gerlach in  
memory of Judy Simmons

Dorothy M. Davis in memory of  
Tekla Lytle

The NOMENCLATURE ENDOWMENT FUND needs your continued support. Sales of the book and an allocation of the membership dues will continue to be added to the Fund on a quarterly basis. However, we still need the support of all interested hobbyists.



# SOUTHERN CALIFORNIA CAMELLIA SOCIETY, INC.

The Board of Directors of the Southern California Camellia Society held a meeting at Descanso Gardens on Monday, March 25, 1985. Those present were: Julius Christinson, John Utvich; Chuck Gerlach; Sergio Bracci; Dave Wood; Jerry Biewend; Milt Schmidt; Dean Altizer; and Bill Donnan.

Wood asked if there was any old business and the subject of the possibility of the Huntington Gardens contributing funds for the Annual Camellia show was discussed. There was a consensus that this possibility should be explored with the new Director of the Gardens. There being no other old business, it was moved, seconded and carried that the old board adjourn and the new board convene. Before relinquishing the Chair, Dave Wood called for a vote of thanks to Harry Reich, Berkeley Pace and Bill Donnan who were rotating off the Board. Motion made, seconded and carried. Wood then called for the election of new officers for the year 1985-86.

Motion made, seconded and carried to select Bracci as the new President.

M.S.C. to elect Gerlach as the new Vice-President.

M.S.C. to appoint Warren Dickson as the Secretary-Treasurer.

M.S.C. to appoint Glenn Smith as the Editor of CAMELLIA REVIEW

M.S.C. to appoint Schmidt as the Foreign Representative.

Sergio Bracci then assumed the chair as President. He asked for the full cooperation of the Board and pledged that all future actions would be made by consensus. He then made the following assignments for the coming year. (Many of these were volunteered)

Program Chairman — Biewend and Smith; Cut Bloom Display — Gerlach; Refreshments — open for further review; Intermission Demonstrations — open for further review; Meetings Bulletins — Schmidt; Plant Procurement — Bracci; Seed Picking and Sales — Wood and Altizer; June Awards Picnic — Donnan, Biewend and Gerlach; Huntington Show — Perigan and Moore; Hospitality and Name Tags — Altizer; Raffle — Utvich and Christinson.

Bracci then appointed a Ways And Means Committee to formulate plans to raise funds for the publications. Members appointed were: Bracci, Utvich, Dickson, Biewend, and Donnan. He also announced that he would contact the Arboretum about arranging for better service at our monthly meetings and that he would also arrange for the meeting dates for next year. Gerlach announced that he had already procured all of the "Most Points" Awards for the June Awards Picnic.

## WANTED

### For Sentimental Reasons

ESTABLISHED PLANTS & SCIONS FOR GRAFTING

QUEEN OF THE SOUTH

ALABAMA'S LURLEEN

AUGUSTA WILSON (ALSO KNOWN AS

ST. ELMO'S OR ASHLAND PINK)

— Will Pay Market or Better —

TRENA WORTHINGTON

33 RAINIER BANK BLDG., OLYMPIA, WASHINGTON 98501

206/357-7040

# CENTRAL CALIFORNIA CAMELLIA SOCIETY

## March 9 & 10, 1985

Award of Excellence		Jack and Anne Woo
Best of Show	<i>'Juanita Smith'</i>	Al and Lois Taylor
Best L-VL Japonica	<i>'Miss Charleston Var.'</i>	Jack & Anne Woo
Runner-up	<i>'Elegans Splendor'</i>	Jack & Anne Woo
Best Medium Japonica	<i>'Juanita Smith'</i>	Al & Lois Taylor
Runner-up	<i>'Magnoliaeflora'</i>	Jack & Anne Woo
Best Small	<i>'Splash O'White'</i>	Sergio & Elsie Bracci
Runner-up	<i>'Kuro-Tsubaki'</i>	Al & Lois Taylor
Best Miniature	<i>'Tootsie'</i>	Wilbur & Mary Anne Ray
Runner-up	<i>'Little Michael'</i>	Dr. & Mrs. H.C. Schumacher
Best Reticulata	<i>'Valley Knudsen'</i>	Wilbur & Mary Anne Ray
Runner-up	<i>'Emma Gaeta Var.'</i>	Dr. & Mrs. H.C. Schumacher
Best Hybrid	<i>'Pink Dahlia'</i>	Jack & Anne Woo
Runner-up	<i>'Angel Wings'</i>	Dr. & Mrs. H.C. Schumacher
Best 3 L-VL Japonicas	<i>'Kramer's Supreme'</i>	Al & Lois Taylor
Runner-up	<i>'Reg Ragland'</i>	Mrs. Sheldon P. Lewis
Best 3 Medium Japonicas	<i>'Magnoliaeflora'</i>	Jack & Anne Woo
Runner-up	<i>'Eleanor Hagood Var.'</i>	Mrs. Sheldon P. Lewis
Best 3 Small	<i>'Irene'</i>	The Art Gonos Family
Runner-up	<i>'Pink Perfection'</i>	Pat & Dick Pozdol
Best 3 Miniatures	<i>'Ellen Daniel'</i>	Wilbur & Mary Anne Ray
Runner-up	<i>'Man Size'</i>	Dr. Lee Chow
Best 3 Reticulatas	<i>'Harold Paige'</i>	Sergio & Elsie Bracci
Runner-up	<i>'Valentine Day'</i>	Mrs. Sheldon P. Lewis
Best 3 Hybrids	<i>'Pink Dahlia'</i>	Jack & Anne Woo
Runner-up	<i>'E. G. Waterhouse'</i>	Mrs. Sheldon P. Lewis
Best 5 Japonica	<i>'Sawada's Dream'</i>	Dr. & Mrs. Richard Stiern
Runner-up	<i>'Astronaut'</i>	Wilbur & Mary Anne Ray
Best 9 Different Japonicas		The Art Gonos Family
Best 3 Different Japonicas		Jack & Anne Woo
Best White Camellia	<i>'Chow's Han Ling'</i>	Jack and Anne Woo
Best Yellow Camellia	<i>'Gwenneth Morey'</i>	Robert Ehrhart
Best Fragrant Camellia	<i>'Seedling'</i>	Wilbur & Mary Anne Ray
Best Higo	<i>'Tenju'</i>	The Art Gonos Family
Best CCCS Novice Member		Walter & Margaret Harmsen
Best Seedling		Robert Ehrhart

### YOUTH DIVISION

Best Japonica	<i>'In the Pink'</i>	Dimitri Gonos
Best Other Than Japonica	<i>'Coral Delight Var.'</i>	Dimitri Gonos
Best Boutonniere	<i>'Fircone Var.'</i>	Dimitri Gonos

### ARRANGEMENT DIVISION

Best Gold From the Mother Lode		Mrs. Merle Godfrey
Best Pearls of Great Price—Gift of the Sea		Mrs. Merle Godfrey
Best Jade From the Far East		Mrs. Merle Godfrey
Best Enchanting Ivory		Mrs. Merle Godfrey
Best The Imperial Crown		Pat Pozdol
Best Solitaire		Mrs. Sheldon P. Lewis

### CAMELLIA TREASURES

Best Grade 1-7		Julie Knight
Best Grade 8-12		Sarah Knight

# DELTA CAMELLIA SHOW

## February 23 & 24, 1985

Sweepstakes		Mr. & Mrs. Jack Woo
Runner-up		Mr. & Mrs. Wilbur Ray
Best of Show	<i>'Moonlight Bay'</i>	Mr. & Mrs. Wilbur Ray
Award of Excellence		Larry & Nancy Pitts
Best White	<i>'Snowman'</i>	The Art Gonos Family
Runner-up	<i>'Lulu-Bell'</i>	Larry & Nancy Pitts
Best Miniature	<i>'Little Slam Var.'</i>	The Art Gonos Family
Runner-up	<i>'Chrysantha'</i>	Woodford F. Harrison
Best Small	<i>'Snowie'</i>	Mr. & Mrs. E.F. Achterberg
Runner-up	<i>'Tom Thumb'</i>	Mr. & Mrs. Tony Pinheiro
Best Medium	<i>'Alta Gavin'</i>	Mr. & Mrs. Wilbur Ray
Runner-up	<i>'Jessie Conner'</i>	Mr. & Mrs. Don Bergamini
Best Large	<i>'In the Pink'</i>	Mr. & Mrs. Don Lesmeister
Runner-up	<i>'Nuccio's Jewel'</i>	Mr. & Mrs. E.F. Achterberg
Best Very Large	<i>'Moonlight Bay'</i>	Mr. & Mrs. Wilbur Ray
Runner-up	<i>'Showtime'</i>	Larry & Nancy Pitts
Best 3 Miniature	<i>'Little Slam Var.'</i>	The Art Gonos Family
Runner-up	<i>'Cinnamon Cindy'</i>	Mr. & Mrs. Wilbur Ray
Best 3 Small	<i>'Allison Leigh Woodruff'</i>	Mr. & Mrs. M. Vervalle
Runner-up	<i>'Demitasse'</i>	Thomas Lee
Best 3 Medium	<i>'Wild Fire'</i>	Mr. & Mrs. E.F. Achterberg
Runner-up	<i>'Bleichroeder Pink'</i>	Raymond Hertel
Best 3 Large	<i>'Gee Homeyer'</i>	Larry & Nancy Pitts
Runner-up	<i>'Midnight Var.'</i>	Larry & Nancy Pitts
Best 3 Very Large	<i>'Ivory Tower'</i>	Larry & Nancy Pitts
Runner-up	<i>'Tomorrow Park Hill'</i>	The Art Gonos Family
Best 5 Japonica	<i>'Spring Sonnet'</i>	Mr. & Mrs. Jack Woo
Runner-up	<i>'Wild Fire'</i>	Mr. & Mrs. E.F. Achterberg
4 Different Color		Mr. & Mrs. Jack Woo
Best Retic-Hybrid under 5 1/2"	<i>'Black Lace'</i>	Mr. & Mrs. Wilbur Ray
Runner-up	<i>'Betty Ridley'</i>	Mr. & Mrs. Jack Woo
Best Retic-Hybrid over 5 1/2"	<i>'Valley Knudsen'</i>	Larry & Nancy Pitts
Runner-up	<i>'Arcadia'</i>	Jack L. Mandarich
Best 3 Retic-Hybrid	<i>'Cornelian'</i>	Mr. & Mrs. C.A. Roberts
Runner-up	<i>'Mouchanc'</i>	Mr. & Mrs. Jim Grant
5 Ret-Hybrid	<i>'Four Winds'</i>	Jack Lewis
Runner-up	<i>'Cornelian'</i>	Mr. & Mrs. C.A. Roberts
Best Non-Retic-Hybrid	<i>'Ballet Queen Var.'</i>	Steve Campbell
Runner-up	<i>'Lavender Prince'</i>	Steve Campbell
Best 3 Non Retic-Hybrid	<i>'Wynne Rayner'</i>	Mr. & Mrs. Don Bergamini
Runner-up	<i>'Coral Delight-Var.'</i>	Mr. & Mrs. James Tolon
Best Collection of 9 Blooms		Mr. & Mrs. Larry Pitts
Best Seedling	<i>'Japonica'</i>	Jack Woo
Best Seedling Non-Retic Hybrid		Dave Feathers
<b>YOUTH CLASS</b>		
Japonica under 4 1/2"	<i>'Hopkins Pink'</i>	Jason Yonan
Runner-up	<i>'Bon-Bon'</i>	Joellen Bergamini
Japonica under 4 1/2"	<i>'Snowman'</i>	Demitri Gonos
Runner-up	<i>'Marie Bracey'</i>	Audrey Schumer
Japonica Ret-Hybrid	<i>'Miss Tulare'</i>	Demitri Gonos
Runner-up	<i>'Fluted Orchid'</i>	Jason Yonan
Non-Retic Hybrid	<i>'E.G. Waterhouse'</i>	Justin Bergamini
Runner-up	<i>'Elsie Jury'</i>	Jason Yonan

# DESCANSO SPRING SHOW

## FEBRUARY 23-24, 1985

### PUBLIC ATTENDANCE 6,502

Best Large Japonica	<i>'Silver Cloud'</i>	Butch & Aura May Verity
Runner Up	<i>'Adolphe Audusson Var.'</i>	Mr. & Mrs. Walter Harmsen
Best Medium Japonica	<i>'Eleanor Martin Supreme'</i>	Mr. & Mrs. Milt Schmidt
Runner Up	<i>'Betty's Beauty'</i>	Rudy Moore
Best Small Japonica	<i>'Demi-Tasse'</i>	Bob & Alice Jaacks
Runner Up	<i>'Marchioness of Salisbury'</i>	Rudy Moore
Best Miniature Japonica	<i>'Grace Albritton'</i>	Dr. & Mrs. Lee Chow
Runner Up	<i>'Pink Smoke'</i>	Bob & Shala McNeil
Best Very Large Reticulata	<i>'Valentine Day'</i>	Mildred Murray
Runner Up	<i>'Miss Tulare'</i>	Butch & Aura May Verity
Best Large Reticulata	<i>'Emma Gaeta Var.'</i>	Dean & Marcie Alltizer
Runner Up	<i>'Harold Paige'</i>	Mr. & Mrs. Wilkins Garner
Best Non-Reticulata Hybrid	<i>'Anticipation'</i>	Mel Belcher
Runner Up	<i>'Waltz Time Var.'</i>	Mr. & Mrs. Mel Canfield
Best Five Reticulatas	<i>'Dr. Clifford Parks'</i>	Bob & Alice Jaacks
Runner Up	<i>'Emma Gaeta Var.'</i>	Dean & Marcie Alltizer
Best Treated Bloom	<i>'Clark Hubbs'</i>	Mr. & Mrs. Caryll Pitkin
Runner Up	<i>'Emma Gaeta Var.'</i>	Mr. & Mrs. Caryll Pitkin
Best Three Large Japonicas	<i>'Eleanor Martin Supreme'</i>	Sergio & Elsie Bracci
Runner Up	<i>'Elegans Splendor'</i>	Sergio & Elsie Bracci
Best Three Non-Reticulatas	<i>'Freedom Bell'</i>	Chuck Gerlach
Runner Up	<i>'Angel Wings'</i>	D. T. Gray Family
Best Three Reticulatas	<i>'Dr. Clifford Parks'</i>	Mr. & Mrs. Al Gamper
Runner Up	<i>'Emma Gaeta Var.'</i>	Mr. & Mrs. Lee Gaeta
Best Five Japonicas	<i>'Donckelarii'</i>	Mr. & Mrs. Al Gamper
Runner Up	<i>'Silver Cloud'</i>	Sergio & Elsie Bracci
Best Three Medium Japonicas	<i>'Betty Foy Sanders'</i>	Marvin Belcher
Runner Up	<i>'Donckelarii'</i>	Mr. & Mrs. Al Gamper
Best Three Boutonnieres	<i>'Hishi-Karaito'</i>	Chuck Gerlach
Runner Up	<i>'Tama-No-Ura'</i>	Sergio & Elsie Bracci
Best Species	<i>'Shibori-Egao'</i>	Chris & Dorothy Christinson
Best Novice Bloom Large	<i>'Mary Fisher'</i>	Matthew Wilkin
Best Novice Bloom Medium	<i>'Herme Pink'</i>	Neville Denman
Best Novice Bloom Small	<i>'Little Slam'</i>	Mr. & Mrs. Warren Dickson
Best Three Novice Blooms	<i>'Herme'</i>	Mehdi & Barb Afkhami
Best Japonica Seedling	<i>'Peach'</i>	Kramer Bros.
Best Non-Reticulata Seedling	<i>'Sweet Pea'</i>	Kramer Bros.
Best Sport		Mr. & Mrs. John Movich
Award of Merit		Sergio & Elsie Bracci

## COURT OF HONOR

<i>'Elsie Jury'</i> .....	Mr. & Mrs. Berkeley Pace
<i>'Anita'</i> .....	Marvin Belcher
<i>'Silver Chalice'</i> .....	Herman Belcher
<i>'Little Slam'</i> .....	Mr. & Mrs. Walter Harmsen
<i>'Hishi-Karaito'</i> .....	Harry Putnam
<i>'Lemon Drop'</i> .....	Dr. & Mrs. Lee Chow
<i>'Alison Leigh Woodroof'</i> .....	Marvin Belcher
<i>'Donckelarii'</i> .....	Roger & Lavenia Treischel
<i>'Pharaoh'</i> .....	Sergio & Elsie Bracci
<i>'Katie Var.'</i> .....	Mr. & Mrs. Al Gamper
<i>'Dr. Clifford Parks'</i> .....	Dr. & Mrs. Dick Stiern



'Julia France' .....	Dr. & Mrs. Dick Stiern
'Show Time' .....	Jerry Biewend
'Moonlight Bay' .....	Herman Belcher
'Kohinor' .....	Sergio & Elsie Bracci
'Canadian Capers' .....	Mr. & Mrs. Harry Reich



## HUNTINGTON SHOW

Best Large Treated Japonica	<i>'Tomorrow Park Hill'</i>	Sergio & Elsie Bracci
Runner Up	<i>'Elegance Champagne'</i>	Grady & Helen Perigan
Best Medium Treated Japonica	<i>'Midnight'</i>	Grady & Helen Perigan
Runner Up	<i>'Sawada's Dream'</i>	Al & Lois Taylor
Best Treated Boutonniere Japonica	<i>'Maroon &amp; Gold'</i>	Mr. & Mrs. Bob Jaacks
Runner Up	<i>'Pink Perfection'</i>	Wayne & Leita Alltizer
Best Non-Treated Large Japonica	<i>'Tomorrow Park Hill'</i>	Rudy Moore
Runner Up	<i>'Kramer's Supreme'</i>	Sergio & Elsie Bracci
Best Non-Treated Medium Japonica	<i>'Nuccio's Cameo'</i>	A. V. McWilliams
Runner Up	<i>'Wildfire'</i>	Mel Belcher
Best Non-Treated Boutonniere Japonica	<i>'Demi Tasse'</i>	Mel Belcher
Runner Up	<i>'Black Tie'</i>	Mel Belcher
Best Reticulata Hybrid	<i>'Valentine Day Var.'</i>	Rudy Moore
Runner Up	<i>'Valentine Day'</i>	C. W. Pitkin
2nd Runner Up	<i>'Harold L. Paige'</i>	D. T. Gray Family
Best Non-Reticulata Hybrid	<i>'Angel Wings'</i>	Mr. & Mrs. R. Jaacks
Runner Up	<i>'Pink Dahlia'</i>	Sergio & Elsie Bracci
Best Species Bloom	<i>'Shibori Egao'</i>	Mel Belcher
Runner Up	<i>'Shishi Gashira'</i>	Dave & Alma Wood
Best Formal Double (Donnan)	<i>'Valentine Day'</i>	C. W. Pitkin

## COURT OF HONOR

'Marie Bracey' .....	Mel Belcher
'Kramer's Delight' .....	Mel Belcher
'Donnan's Dream' .....	Rudy Moore
'Tom Knudsen' .....	C. W. Pitkin
'Nuccio's Gem' .....	Mr. & Mrs. B. M. Pace
'Fir Cone Var.' .....	Mr. & Mrs. Sergio Bracci
'Moonlight Bay' .....	Rudy Moore
'Tomorrow Crown Jewel' .....	Dean & Marcie Alltizer
'Alta Gavin' .....	Al & Lois Taylor
'Grace Albritton' .....	Grady & Helen Perigan
'Kramer's Supreme' .....	Al & Lois Taylor
'Miss Charleston Var.' .....	Al & Lois Taylor
'Emmett Pfingstl' .....	Rudy Moore
'Tom Knudsen' .....	Rudy Moore
'Dragon Eye Var.' .....	Rudy Moore
'Lemon Drop' .....	Dean & Marcie Alltizer
'Emma Gaeta Var.' .....	Dean & Marcie Alltizer
'Dr. Clifford Parks' .....	Al & Lois Taylor
'Garden Glory' .....	Chuck Gerlach
'Arch of Triumph Var.' .....	Sergio & Elsie Bracci
'Freedom Bell' .....	Dean & Marcie Alltizer
'Francie L.' .....	Mr. & Mrs. Sergio Bracci

# KERN CAMELLIA SOCIETY BAKERSFIELD, CALIFORNIA MARCH 2 & 3, 1985

Best Large Japonica	<i>'Kramer's Supreme'</i>	Robert & Shala McNeil
Runner Up	<i>'Swan Lake'</i>	Lee & Arlene Chow
Best Medium Japonica	<i>'Glen 40 Var.'</i>	Mr. & Mrs. M. L. Schmidt
Runner Up	<i>'Flame Var.'</i>	Lee & Arlene Chow
Best Miniature Japonica	<i>'Splash-o-White'</i>	Dean & Marcie Alltizer
Runner Up	<i>'Almorinda Carneiro'</i>	Betty & Bob Kellas
Best Tray of Three, Large	<i>'Swan Lake'</i>	Lee & Arlene Chow
Runner Up	<i>'Tomorrow Park Hill'</i>	Sergio & Elsie Bracci
Best Tray of Three, Medium	<i>'Mabel Bryan'</i>	Herman Belcher
Runner Up	<i>'Haru-No-Utenu'</i>	Dean & Marcie Alltizer
Best Tray of Three, Small	<i>'Alison Leigh Woodroof'</i>	Dr. & Mrs. Richard Stiern
Runner Up	<i>'Hishi-Karaito'</i>	Marvin Belcher
Best Reticulata Bloom	<i>'Harold Paige'</i>	Dr. & Mrs. Richard Stiern
Runner Up	<i>'Arcadia'</i>	Mr. & Mrs. Caryl Pitkin
Best Tray of Three Reticulatas	<i>'Francie L.'</i>	Sergio & Elsie Bracci
Runner Up	<i>'Dr. Clifford Parks'</i>	Sergio & Elsie Bracci
Best Reticulata Hybrid	<i>'Anticipation Var.'</i>	Marvin Belcher
Runner Up	<i>'Angel Wings'</i>	Herman Belcher
Best Tray of Three Reticulata Hybrids	<i>'Coral Delight Var.'</i>	Marvin Belcher
Runner Up	<i>'Freedom Bell'</i>	Marvin Belcher
Best Seedling	<i>'Kramer's Fluted Coral'</i>	Kramer's Nursery
Best Species	<i>'Rosea Flora'</i>	Carol Humphrey
Best Chemically Treated	<i>'Adolphe Audosson Spec.'</i>	Sergio & Elsie Bracci
Runner Up	<i>'Katie Var.'</i>	Al & Francis Gamper
Best Collector's Tray		Albert & Leona Summerson
Best Flower over		
50% Variegation	<i>'Eleanor Martin Supreme'</i>	Mr. & Mrs. M. L. Schmidt
Best Novice Flower	<i>'Mathotiana'</i>	Mrs. H. S. Jenkins
Best Medium Japonica	<i>'Purity'</i>	Jay Heisey
Best Tray of Three	<i>'Berenice Boddy'</i>	Claire Ross
Best Children's Arrangement		Michelle Rhoades
Best Arrangement of Show		Helen Smith
Best Teen-Age Arrangement		Scott Davis

## COURT OF HONOR

Tray of Three:	
'Grand Slam' .....	Mr. & Mrs. Roger Treischel
'Dixie Knight Supreme' .....	Melvin Belcher
'Francie L.' .....	Sergio & Elsie Bracci
'Little Slam' .....	Mr. & Mrs. W. F. Harmsen
Single Blossoms:	
'Grand Prix' .....	Chuck Gerlach
'Midnight' .....	Mel Canfield
'Charlene Var.' .....	Lee & Arlene Chow
'Moonlight Bay' .....	Frank & Winnie Serpa
'Little Slam' .....	Chuck Gerlach
'Emma Gaeta' .....	Mr. & Mrs. Caryl Pitkin



# PACIFIC COAST CAMELLIA SOCIETY SHOW

## JANUARY 5 & 6, 1985

Best Treated Large Japonica	<i>'Miss Charleston Var.'</i>	Mr. & Mrs. C. W. Pitkin
Runner Up	<i>'Tomorrow's Dawn'</i>	Sergio & Elsie Bracci
Best Treated Medium Japonica	<i>'Nuccio's Jewel'</i>	Dean & Marcie Alltizer
Runner Up	<i>'Magnoliaflora'</i>	Dean & Marcie Alltizer
Best Treated Small Japonica	<i>'Splash-o-White'</i>	Sergio & Elsie Bracci
Runner Up	<i>'Alison Leigh Woodroof'</i>	Bob & Shala McNeil
Best Treated Miniature Japonica	<i>'Grace Albritton'</i>	Bob & Shala McNeil
Runner Up	<i>'Little Red Riding Hood'</i>	Rudy Moore
Best Non-Treated Large Japonica	<i>'Fashionata'</i>	Mr. & Mrs. Milt Schmidt
Runner Up	<i>'Silver Cloud'</i>	Mr. & Mrs. Wilkins Garner
Best Non-Treated Medium Japonica	<i>'Nuccio's Jewel'</i>	Sergio & Elsie Bracci
Runner Up	<i>'Nuccio's Pearl'</i>	Rudy Moore
Best Non-Treated Small Japonica	<i>'Splash-o-White'</i>	Bob & Alice Jaacks
Runner Up	<i>'Ave Maria'</i>	Mr. & Mrs. Julius Christinson
Best Non-Treated Miniature Japonica	<i>'Little Slam'</i>	Herman Belcher
Runner Up	<i>'Cotton Tail'</i>	Sergio & Elsie Bracci
Best Reticulata	<i>'Dr. Clifford Parks'</i>	Mr. & Mrs. Al Gamper
Runner Up	<i>'Valentine Day Var.'</i>	Mr. & Mrs. Grady Perigan
Best Non-Reticulata	<i>'Freedom Bell'</i>	Dean & Marcie Alltizer
Runner Up	<i>'E. G. Waterhouse'</i>	Rudy Moore
Best Species	<i>'Egao'</i>	Mr. & Mrs. Julius Christinson
Runner Up	<i>'Hiryu'</i>	Bob & Shala McNeil
Best Seedling		Mr. & Mrs. Al Gamper
Best Collectors' Tray		Bob & Alice Jaacks
Runner Up		Sergio & Elsie Bracci
Best Three Large Japonicas	<i>'Tomorrow Park Hill'</i>	Sergio & Elsie Bracci
Runner Up	<i>'Elegans Supreme'</i>	Sergio & Elsie Bracci
Best Three Medium Japonicas	<i>'Debutante'</i>	Bob & Alice Neely
Runner Up	<i>'Pink Frost'</i>	Jack & Anne Woo
Best Three Boutonnieres	<i>'Little Slam Var.'</i>	Dave & Alma Wood
Runner Up	<i>'Tama-No-Ura'</i>	Chuck Gerlach
Best Three Reticulatas	<i>'Miss Tulare Var.'</i>	Sergio & Elsie Bracci
Runner Up	<i>'Lasca Beauty'</i>	Sergio & Elsie Bracci
Best Three Non-Reticulatas	<i>'Freedom Bell'</i>	Chuck Gerlach
Runner Up	<i>'Tulip Time'</i>	Mr. & Mrs. Berkeley Pace
Best Three Combination		Jack & Anne Woo
Runner Up		Chuck Gerlach
Best Three Species	<i>'Koto Hasimi'</i>	Sergio & Elsie Bracci
Runner Up	<i>'Shibori Egao'</i>	Sergio & Elsie Bracci
Best Novice	<i>'Mrs. Tingley'</i>	Ona Wilkin

### COURT OF HONOR

<i>'Valentine Day'</i>	Bob & Alice Jaacks
<i>'Tomorrow Park Hill'</i>	Bob & Alice Jaacks
<i>'Moonlight Bay'</i>	Jack & Anne Woo
<i>'Little Michael'</i>	Mel Belcher
<i>'Tomorrow Park Hill'</i>	Sergio & Elsie Bracci
<i>'Mini Pink'</i>	Bob & Alice Jaacks
<i>'Tom Thumb'</i>	Sergio & Elsie Bracci
<i>'Tom Knudsen Var.'</i>	Rudy Moore
<i>'Wildfire'</i>	Dean & Marcie Alltizer
<i>'Anita'</i>	Mel Belcher
<i>'Nuccio's Gem'</i>	Herman Belcher

'China Doll' .....	Jerry Biewend
'Emma Gaeta' .....	Dean & Marcie Alltizer
'Miss Tulare Var.' .....	Sergio & Elsie Bracci
'Thumbellina' .....	Mr. & Mrs. Berkeley Pace
'Julia Hamiter' .....	Jerry Biewend

## POMONA VALLEY CAMELLIA SOCIETY SHOW RESULTS FEBRUARY 16, 1985

Best Large Japonicas	<i>'Tomorrow Park Hill'</i>	Mr. & Mrs. C. W. Pitkin
1st Runner Up	<i>'Moonlight Bay'</i>	Herman Belcher
2nd Runner Up	<i>'Donckelarii'</i>	Al & Frances Gamper
Best Medium Japonicas	<i>'Cherries Jubilee'</i>	Sergio & Elsie Bracci
1st Runner Up	<i>'Wildfire'</i>	Mr. & Mrs. M. L. Schmidt
2nd Runner Up	<i>'Nuccio's Cameo'</i>	Al & Frances Gamper
Best Small Japonica	<i>'Alison Leigh Woodroof'</i>	Grady & Helen Perigan
Runner Up	<i>'Demi Tasse'</i>	Mr. & Mrs. R. T. Jaacks
Best Miniature Japonica	<i>'Little Michael'</i>	D. T. Gray Family
Runner Up	<i>'Lemon Drop'</i>	Grady & Helen Perigan
Best Three Small Japonicas	<i>'Demi Tasse'</i>	Mr. & Mrs. R. T. Jaacks
Runner Up	<i>'Alison Leigh Woodroof'</i>	Mr. & Mrs. R. T. Jaacks
Best Three Large Japonicas	<i>'Tomorrow Park Hill'</i>	Mr. & Mrs. R. T. Jaacks
Runner Up	<i>'Grand Slam'</i>	Wayne & Lita Alltizer
Best Three Medium Japonicas	<i>'Glen 40 Var.'</i>	D. T. Gray Family
Runner Up	<i>'Sawada's Dream'</i>	Dr. & Mrs. Richard A. Stiern
Best Five Large Japonicas	<i>'Donckelarii'</i>	Al & Frances Gamper
Runner Up	<i>'Reg Ragland Var.'</i>	Mr. & Mrs. B. M. Pace
Best Five Medium Japonicas	<i>'Wildfire'</i>	Dean & Marcie Alltizer
Runner Up	<i>'Sawada's Dream'</i>	Dr. & Mrs. Richard A. Stiern
Best Bloom of Australian Origin	<i>'Margaret Davis'</i>	Mr. & Mrs. R. T. Jaacks
Best Yellow Bloom	<i>'Olympia Gold'</i>	Lee Gaeta
Best Scented Bloom		
(Herbert Reeves Award)	<i>'Lutchuniensis'</i>	Ronald D. Braid
Best Very Large Hybrid or Reticulata	<i>'Dr. Clifford Parks'</i>	Mr. & Mrs. B. M. Pace
1st Runner Up	<i>'Al Gunn'</i>	Mel Belcher
2nd Runner Up	<i>'Lasca Beauty'</i>	D. T. Gray Family
Best Large Hybrid or Reticulata	<i>'Anticipation Var.'</i>	Mel Belcher
1st Runner Up	<i>'Valentine Day'</i>	Mr. & Mrs. M. L. Schmidt
2nd Runner Up	<i>'Man Size'</i>	John & Sonia Movich
Best Medium Hybrid or Reticulata	<i>'Waltz Time Var.'</i>	Mr. & Mrs. Mel Canfield
Runner Up	<i>'Waltz Time'</i>	Herman Belcher
Best Three Very Large Hybrid or Reticulata		
Runner Up	<i>'Dr. Clifford Parks'</i>	Al & Frances Gamper
Best Three Large Hybrid or Reticulata	<i>'Emma Gaeta'</i>	Lee & Emma Gaeta
Best Three Medium Hybrid or Reticulata	<i>'Cornelian'</i>	H. S. Putnam
Runner Up	<i>'Coral Delight Var.'</i>	Mr. & Mrs. B. M. Pace
Best Very Large Hybrid or Reticulata	<i>'Angel Wings'</i>	D. T. Gray Family
Runner Up		
Best Five Large Hybrid or Reticulata	<i>'Dr. Clifford Parks'</i>	Sergio & Elsie Bracci
	<i>'Francie L.'</i>	Mr. & Mrs. R. T. Jaacks
	<i>'Valley Knudsen'</i>	Ab & Leone Summerson

Runner Up  
 Best Five Medium Hybrid  
 or Reticulata  
 Best Species  
 Runner Up  
 Best Treated Japonica  
 Runner Up  
 Best Treated Hybrid or Reticulata  
 Runner Up  
 Best Commercial Bloom  
 Best Novice Bloom  
 Award of Merit — Novice  
 Award of Merit — Novice  
 Award of Merit — Novice  
 Award of Merit — Novice  
 Best Intermediate Bloom  
 Award of Merit — Intermediate  
 Award of Merit — Intermediate

*'Valentine Day Var.'*  
  
*'E. G. Waterhouse'*  
*'Yuki-Komachi'*  
*'Itsukamachi'*  
*'Snowman'*  
*'Fashionata'*  
*'Emma Gaeta'*  
*'Harold Paige'*  
*'Mrs. D. W. Davis Special'*  
*'Magnoliaflora'*  
*'Herme'*  
*'Silver Waves'*  
*'Ville de Nantes'*  
*'Finlandia Var.'*  
*'Wildfire'*  
*'Lasca Beauty'*  
*'Julia France'*

Mr. & Mrs. R. T. Jaacks  
  
 Mr. & Mrs. R. T. Jaacks  
 Dean & Marcie Alltizer  
 Val Brenneis  
 The Art Gonos Family  
 Ab & Leone Summerson  
 Dean & Marcie Alltizer  
 Ab & Leone Summerson  
 Nuccio's Nurseries  
 Euvon Beisel  
 Charles Ash  
 Barbara Wheeler  
 Charlotte Cordes  
 Rosa Torrez  
 H. Glenn Attrill  
 H. Glenn Attrill  
 Val Brenneis

## COURT OF HONOR

Large Japonicas:  
 'Emmett Pflingstil' ..... Rudy Moore  
 'Silver Cloud' ..... Sergio & Elsie Bracci  
 'Grahada' ..... Mr. & Mrs. M. L. Schmidt  
 Medium Japonicas:  
 'Margaret Davis' ..... Ab & Leone Summerson  
 'Midnight' ..... Ab & Leone Summerson  
 'Betty's Beauty' ..... Rudy Moore  
 Small Japonicas:  
 'Maroon & Gold' ..... Chuck Gerlach  
 'Tom Thumb' ..... Marvin Belcher  
 Miniature Japonicas:  
 'Little Slam' ..... The Art Gonos Family  
 Miniature, Tray of Three:  
 'Fircone Var.' ..... Joan Caulfield  
 'Tama-No-Ura' ..... Sergio & Elsie Bracci  
 Large, Tray of Three:  
 'Easter Morn' ..... Mr. & Mrs. Wilkins Garner  
 Medium, Tray of Three:  
 'Betty's Beauty' ..... Rudy Moore  
 Large, Tray of Five:  
 'Tomorrow Park Hill' ..... Sergio & Elsie Bracci  
 Very Large Hybrid or Reticulata:  
 'Royalty' ..... Mrs. Mildred Murray  
 'Emma Gaeta' ..... Mr. & Mrs. B. M. Pace  
 Large Hybrid or Reticulata:  
 'Valley Knudsen' ..... Dave & Alma Wood  
 Medium Hybrid or Reticulata:  
 'Coral Delight' ..... Chuck Gerlach  
 Treated Japonica:  
 'Grand Prix' ..... Ab & Leone Summerson  
 'Mrs. D. W. Davis' ..... The Art Gonos Family  
 'Grand Prix Var.' ..... Sergio & Elsie Bracci  
 Treated Hybrid or Reticulata:  
 'Cornelian' ..... H. S. Putnam  
 'Lasca Beauty' ..... Sergio & Elsie Bracci  
 'Pharaoh' ..... Ab & Leone Summerson

# SACRAMENTO CAMELLIA SHOW

## March 9 & 10, 1985

Outstanding Flower of Show	<i>'Tomorrow Parkhill'</i>	William D. Stewart
Best Very Large Japonica	<i>'Tomorrow Parkhill'</i>	William D. Stewart
Runner-up	<i>'Swan Lake'</i>	Mr. & Mrs. Elmer Achterberg
Best Large Japonica	<i>'Show Time'</i>	Jim & June Grant
Runner-up	<i>'Nuccio's Gem'</i>	Mr. & Mrs. Donald Lesmeister
Best Medium Japonica	<i>'In the Pink Var.'</i>	Mr. & Mrs. James Randall
Runner-up	<i>'Sawada's Dream'</i>	Raymond E. Hertel
Best Small	<i>'Lemon Drop'</i>	Mr. & Mrs. Harold C. Rambath
Runner-up	<i>'Francis Council'</i>	Mr. & Mrs. Anthony Pinheiro
Best Miniature	<i>'Lady Hume's Blush'</i>	George M. Cunningham Jr.
Runner-up	<i>'Pink Doll'</i>	Mr. & Mrs. Harold C. Rambath
Best 3 Very Large Japonicas	<i>'Moonlight Bay'</i>	Mr. & Mrs. Donald Lesmeister
Best 3 Large Japonicas	<i>'Carters Sunburst'</i>	Mary C. Smith
Best 3 Medium Japonicas	<i>'Anita'</i>	Mr. & Mrs. Don Bergamini
Best 3 Smalls	<i>'Little Man Formal'</i>	Mr. & Mrs. Don Bergamini
Best 3 Miniatures	<i>'Spring Festival'</i>	Mr. & Mrs. James M. Randall
Best 5 Medium Japonicas	<i>'Magnoliaeflora'</i>	Virginia Rankin
Best 5 Large Japonicas	<i>'Elegans Supreme'</i>	Joan Balzarini
Best 11 Japonicas	<i>'Angel'</i>	Mr. & Mrs. Anthony Pinheiro
Best Very Large Retic Hybrid	<i>'Pharaoh'</i>	Judith Morrison
Runner-up	<i>'Hulyn Smith'</i>	Mrs. Edith Mazzei
Best Medium to Large Retic Hybrid	<i>'Valley Knudsen'</i>	Mr. & Mrs. Elmer Achterberg
Runner-up	<i>'William Hertrich'</i>	H.W. Oliver
Best 3 Retic Hybrids	<i>'Valley Knudsen'</i>	Mr. & Mrs. James M. Randall
Best 5 Retic Hybrids	<i>'K.O. Hester'</i>	Mr. & Mrs. James M. Randall
Best Non-Retic Hybrid	<i>'Wynne Rayner'</i>	Mr. & Mrs. Don Bergamini
Runner-up	<i>'October Affair'</i>	Steve Campbell
Best 3 Non-Retic Hybrids	<i>'Angel Wings'</i>	Virginia Rankin
Best Collection of 9 Different Japonicas		Mr. & Mrs. James M. Randall
Best Seedling Non-Retic Hybrid		Mr. & Mrs. Donald Lesmeister
First Runner-up		Jack Osegueda
Second Runner-up		Steve Campbell
<b>YOUTH CLASS</b>		
Best Miniature	<i>'Baby Face'</i>	Joellen Bergamini
Runner-up	<i>'Pink Perfection'</i>	Anne M. Martin
Best Medium Japonica	<i>'Candy Cane'</i>	Justin Bergamini
Runner-up	<i>'Spring Sonnet'</i>	Lisa Pomer
Best Large Japonica	<i>'Elegans Champagne'</i>	Terry Schanz
Runner-up	<i>'Fragrant Star'</i>	Joellen Bergamini
Best Hybrid	<i>'Wynne Rayner'</i>	Joellen Bergamini
Runner-up	<i>'Miss Tulare'</i>	Tracie Schanz
Best Spray of Stem Exhibit	<i>'Yuki Komachi'</i>	Mr. & Mrs. Ken Hallstone, Lafayette
Best Fragrant Bloom	<i>'Salab'</i>	The Vervalles
Best Yellow or Cream Bloom	<i>'Botan Yuki'</i>	Mr. & Mrs. James M. Randall
Best Species Bloom	<i>'Botan Yuki'</i>	Mr. & Mrs. James M. Randall
Best Old Timers Bloom	<i>'Adolph Audusson Var.'</i>	Larry & Nancy Pitts
Best White Bloom	<i>'Swan Lake'</i>	Mr. & Mrs. Elmer Achterberg
Sweepstakes Award		Mr. & Mrs. Don Bergamini
Runner-up		H.W. Oliver
Most Outstanding Arrangement		Vi Roush





# SAN DIEGO CAMELLIA SOCIETY

## February 2, 1985

### JAPONICA - L-VL-M

Class 1 Var.	'Elegans Champagne'	Sergio & Elsie Bracci
Runner-up	'Grand Slam Var.'	Mr. and Mrs. S. W. Miller
Class 2 Var.	'Anita'	Mel Belcher
Runner-up	'Nuccio's Gem'	Mr. and Mrs. M. L. Schmidt

### JAPONICA - SM-MIN

Class 1 Var.	'Alison Leigh Woodroof'	Mel Belcher
Runner-up	'Demi-Tasse'	Mel Belcher
Class 2 Var.	'Fircone Var.'	Dave & Alma Wood
Runner-up	'Cottontail'	Sergio & Elsie Bracci
Retic and Ret. Hyb.	'Al Gunn'	Grady & Helen Perrigan
Runner-up	'Emma Gaeta Var.'	E.C. Snooks
Hybrids Other Than Ret.	'Angel Wings'	Mel Belcher
Runner-up	'Coral Delight'	Benjamin H. Berry

### MULTIPLE BLOOMS - LG Jap, Med. Sm. Jap., & Ret

Class 1 Var.	'Guilio Nuccio'	H.S. Putnam
Runner-up	'Mathotiana'	Mr. and Mrs. W.F. Harmsen
Class 2 Var.	'Wildfire'	Dean & Marci Alltizer
Runner-up	'Margaret Davis'	Mr. and Mrs. Caryl W. Pitkin
Class 3 Var.	'Lasca Beauty'	Sergio & Elsie Bracci
Runner-up	'Dr. Clifford Parks'	Dr. & Mrs. Fred Mourey
Species Var.	'Shiboro Egao'	Mr. and Mrs. Julius E. Christinson

### SPECIAL CULTURE - Jap, Ret, Hyb.

Class 1 Var.	'Elegans Supreme'	Sergio & Elsie Bracci
Runner-up	'Midnight'	Sergio & Elsie Bracci
Class 2 Var.	'Dr. Clifford Parks'	Mr. and Mrs. Caryl W. Pitkin
Runner-up	'Betty Ridley'	Lee Chow
Class 3 Var.	'Elsie Jury'	Mr. and Mrs. Jaacks
Runner-up	'Anticipation'	Mr. and Mrs. Caryl W. Pitkin
New Seedlings		Kramer Bros.
Grafted Camellia Plants		E.C. Snooks
Novice	'Margaret Davis'	Alison Glass
Runner-up	'Betty Foy Sanders'	Betty Geer

### COURT OF HONOR

1/Bloom	'Grace Albritton'	Mel Belcher
2/Bloom	'Pink Smoke'	Mel Belcher
3/Bloom	'Easter Morn'	Herman Belcher
4/Bloom	'Kramer's Supreme'	D.T. Gray and Family
5/Bloom	'Swan Lake'	Ab & Leona Summerson
6/Bloom	'Tama No Ura'	Sergio & Elsie Bracci
7/Bloom	'Thumbelina'	Sergio & Elsie Bracci
8/Bloom	'Wildfire'	Dean & Marci Alltizer
9/Bloom	'Valentine's Day Var.'	Rudy Moore
10/Bloom	'Valley Knudsen'	Sergio & Elsie Bracci
11/Bloom	'Waltz Time Var.'	Rudy Moore
12/Bloom	'Frances Butler'	H.S. Putnam
13/Bloom	'Grand Slam'	Sergio & Elsie Bracci
14/Bloom	'San Marino'	Palmer Groenwold
15/Bloom	'Fircone Var.'	Herman Belcher
16/Bloom	'Emma Gaeta Var.'	Dean & Marci Alltizer
17/Bloom	'Tiffany'	AB & Leona Summerson
18/Bloom	'Flame Var.'	H.S. Putnam

# SOUTH COAST CAMELLIA SOCIETY WINNERS 1985

Best Large Treated Japonica	<i>'Elegance Champagne'</i>	Albert & Leone Sommerson
Runner Up	<i>'Elegance Supreme'</i>	Mr. & Mrs. Sergio Bracci
Best Medium Treated Japonica	<i>'Midnight'</i>	Mr. & Mrs. R. T. Jaacks
Runner Up	<i>'Astronaut'</i>	Wilbur & Mary Anne Ray
Best Small Non-Treated Japonica	<i>'Harvey Shorts Var.'</i>	Dr. & Mrs. Fred Mowey
Runner Up	<i>'Carter's Sunburst'</i>	Russell H. Monroe
Best Medium Non-Treated Japonica	<i>'Margaret Davis'</i>	Mel Belcher
Runner Up	<i>'Anita'</i>	Mel Belcher
Best Miniature Non-Treated Japonica	<i>'Cotton Tail'</i>	Elsie Bracci
Runner Up	<i>'Little Red Riding Hood'</i>	Pat Novak
Best Small Non-Treated Japonica	<i>'Ave Maria'</i>	Chuck Gerlach
Runner Up	<i>'Tom Thumb'</i>	Chuck Gerlach
Best Non-Treated Japonicas		
South Coast Society Members	<i>'Elinor Martin Supreme'</i>	Wally & Emiko
Runner Up	<i>'Moonlight Bay'</i>	Tom Hughes
Best Non-Treated Hybrids		
South Coast Society Members	<i>'Al Gunn'</i>	Mr. & Mrs. Pat Novak
Runner Up	<i>'Francie L. Var.'</i>	H. S. Putnam
Best Treated Reticulata		
Large to Very Large & Medium	<i>'Valentine Day Var.'</i>	Sergio & Elsie Bracci
Runner Up	<i>'Emma Gaeta Var.'</i>	Mr. & Mrs. Carvil W. Pitkin
Best Non-Treated Reticulata		
Large to Very Large & Medium	<i>'Emma Gaeta Var.'</i>	Sergio & Elsie Bracci
Runner Up	<i>'Harold Paige'</i>	Herman E. Belcher
Best Treated Non-Reticulata Hybrids		
Large to Very Large & Medium	<i>'Rose Parade'</i>	Wilbur & Mary Ray
Runner Up	<i>'Anticipation Var.'</i>	Robert & Shala MacNeil
Best Non-Treated Non-Reticulata Hybrids		
Large to Very Large & Medium	<i>'Angel's Wing'</i>	Mel Belcher
Runner Up	<i>'Garden Glory'</i>	Dorothy Davis
Best Non-Treated Species	<i>'Rosea Flora'</i>	Dr. & Mrs. Fred Mowey
Runner Up	<i>'Lutchuensis'</i>	Virginia Demand
Trays of Three:		
Best Large Treated Japonicas	<i>'Elegans Supreme'</i>	Sergio & Elsie Bracci
Best Treated Reticulata & Non-Reticulata Hybrids	<i>Harold Paige</i>	Sergio & Elsie Bracci
Best Large Non-Treated Japonicas	<i>'Donckelarii'</i>	Jerry Biewind
Best Small Non-Treated Boutonnieres	<i>'Ave Maria'</i>	Chuck Gerlach
Best Non-Treated Reticulata & Non-Reticulata Hybrids	<i>'Betty Ridley'</i>	Herman E. Belcher
Best Non-Treated Japonica Seedling	<i>'Pink Sport'</i>	Kramer's Nursery
Best Non-Treated Reticulata & Non-Reticulata Seedling	<i>'J. Seedling'</i>	Mr. & Mrs. Jack Woo

## COURT OF HONOR

<i>'Midnight'</i> .....	Sergio & Elsie Bracci
<i>'Charlean'</i> .....	Hermann E. Belcher
<i>'Elsie Jury'</i> .....	Sergio & Elsie Bracci
<i>'Debut'</i> .....	Wayne & Leila Altizer
<i>'South Seas'</i> .....	Mr. & Mrs. R. T. Jaacks
<i>'Gulio Nuccio'</i> .....	Mr. & Mrs. H. Putnam
<i>'Miss Tulare'</i> .....	Mr. & Mrs. H. Putnam
<i>'Cinnamon Cindy'</i> .....	Mr. & Mrs. Pat Novak

'Ragland Supreme'	Mel Belcher
'Cottontail'	Herman E. Belcher
'Pink Smoke'	Pat Novak
'Tinker Bell'	Wilbur & Mary Anne Ray
'Dr. Clifford Parks'	Marcie Alltizer
'Al Gunn'	Al & Frances Gamper
'Herme'	D. T. Gray Family
'Nuccio Gem'	Al & Frances Gamper
'Margaret Davis'	Mr. & Mrs. C. W. Pitkin
'Tomorrow Park Hill'	Mr. & Mrs. L. Summerson
'Wildfire'	Mr. & Mrs. Milt Schmidt
'Nuccio's Cameo'	Mel Belcher
'Elegans Splendor'	Mel Belcher
'Moonlight Bay'	Mr. & Mrs. L. Summerson
'Royalty'	Mr. & Mrs. Milt Schmidt
'Nuccio's Gem'	Mr. & Mrs. Pat Novak
'Valley Knudsen'	Mr. & Mrs. R. T. Jaacks
'Lasca Beauty'	Mr. & Mrs. R. T. Jaacks
'Clarks Hubbs'	Mr. & Mrs. C. Pitkin
'Kramer's Supreme'	Mel Belcher
'Lasca Beauty'	Sergio & Elsie Bracci
'Guilio Nuccio'	Mrs. Mildred Murray



## TEMPLE CITY SHOW 1985

Best Large Japonica	<i>'Elegans Supreme'</i>	Harry Putnam
Runner Up	<i>'Tomorrow Park Hill'</i>	Melvin Belcher
Best Medium Japonica	<i>'Sawada's Dream'</i>	Dr. & Mrs. Richard Stiern
Runner Up	<i>'Wildfire'</i>	Mr. & Mrs. Mel Schmidt
Best Small Japonica	<i>'Demi Tasse'</i>	Mr. & Mrs. Robert Jaacks
Runner Up	<i>'Splash o' White'</i>	Mr. & Mrs. Sergio Bracci
Best Miniature Japonica	<i>'Kewpie Doll'</i>	Mr. & Mrs. Sergio Bracci
Runner Up	<i>'Pink Smoke'</i>	Melvin Belcher
Best Reticulata Hybrid	<i>'Emma Gaeta Var.'</i>	Mr. & Mrs. Lee Gaeta
Runner Up	<i>'Al Gunn'</i>	Mr. & Mrs. Sergio Bracci
Best Non-Reticulata Hybrid	<i>'Julia Hamiter'</i>	Jerry Biewend
Runner Up	<i>'Freedom Bell'</i>	Mr. & Mrs. Dean Alltizer
Best Species Bloom	<i>'Shibari-Egaa'</i>	Mr. & Mrs. Julius Christensen
Best Treated Japonica	<i>'Tomorrow Park Hill'</i>	Mr. & Mrs. Sergio Bracci
Runner Up	<i>'Grand Slam Var.'</i>	Mr. & Mrs. Sergio Bracci
Best Treated Reticulata Hybrid	<i>'Lasca Beauty'</i>	Mr. & Mrs. Sergio Bracci
Runner Up	<i>'Emma Gaeta Var.'</i>	Mr. & Mrs. Caryll Pitkin
Best Treated Non-Reticulata Hybrid	<i>'Waltz Time'</i>	Melvin Belcher
Runner Up	<i>'Debbie'</i>	Mr. & Mrs. Walter Harmsen
Best Three Large Japonicas	<i>'Elegans Splendor'</i>	Herman Belcher
Runner Up	<i>'Guilio Nuccio Var.'</i>	Harry Putnam
Best Three Medium Japonicas	<i>'Margaret Davis'</i>	Mr. & Mrs. A. E. Summerson
Runner Up	<i>'Wildfire'</i>	Ronald Braid
Best Three Boutonniere Japonicas	<i>'Ava Maria'</i>	Rudy Moore
Runner Up	<i>'Tama-No-Ura'</i>	Mr. & Mrs. Sergio Bracci
Best Three Reticulata Hybrids	<i>'Arcadia'</i>	Mr. & Mrs. Robert Jaacks
Runner Up	<i>'Royalty'</i>	Mildred Murray
Best Three Non-Reticulata Hybrids	<i>'Freedom Bell'</i>	Mr. & Mrs. Sergio Bracci
Runner Up	<i>'Coral Delight'</i>	Mr. & Mrs. Julius Christensen

Best Three Combination	<i>'Miss Charleston Var.'</i>	Mr. & Mrs. Sergio Bracci
	<i>'Francie L.'</i>	
Runner Up	<i>'Tama-No-Ura'</i>	Mr. & Mrs. Grady Perigan
	<i>'Little Michael'</i>	
	<i>'Elegans'</i>	
	<i>'Donnan's Dream'</i>	
Best Five Large Japonicas	<i>'Donckelarii'</i>	Mr. & Mrs. Al Gamper
Runner Up	<i>'Mathotiana'</i>	Mr. & Mrs. Walter Harmsen
Best Five Medium Japonicas	<i>'Wildfire'</i>	Mr. & Mrs. Sergio Bracci
Runner Up	<i>'Covina'</i>	Mr. & Mrs. James Wilkin
Best Five Hybrids	<i>'South Seas'</i>	Mr. & Mrs. Robert Jaacks
Runner Up	<i>'Lasca Beauty'</i>	Mr. & Mrs. Sergio Bracci
Award of Merit		Mr. & Mrs. Sergio Bracci

## COURT OF HONOR

'Valentine Day'	Mr. & Mrs. R. Jaacks
'Dr. Clifford Parks'	Mr. & Mrs. Sergio Bracci
'Fashionata'	Mr. & Mrs. Ab Summerson
'Miss Charleston Var.'	Mr. & Mrs. Al Gamper
'Harold Paige'	Mr. & Mrs. Wilkins Garner
'Valentine Day Var.'	Mr. & Mrs. Pat Novak
'Moonlight Bay'	Herman Belcher
'Fire Dance'	Mr. & Mrs. Geo. Butler
'Dr. Clifford Parks'	Mr. & Mrs. Wilkins Garner
'Freedom Bell'	Mel Belcher
'Elegans Supreme'	Mel Belcher
'Silver Cloud'	Mr. & Mrs. Ab Summerson
'Margaret Davis'	Mr. & Mrs. Geo. Butler
'Betty's Beauty'	Rudy Moore
'Twilight'	Mr. & Mrs. Julius Christensen
'Alison Leigh Woodroof'	Mr. & Mrs. Grady Perigan
'Ava Maria'	Mr. & Mrs. C. Bliss
'Lemon Drop'	Mel Belcher
'Little Michael'	Herman Belcher
'Mathotiana'	Herman Belcher



## DO YOU REMEMBER WHEN?

by Grady and Helen Perigan

1. Your first camellia graft took?
2. The most profitable camellia show ever held was at Brookside Park?
3. The newest and best camellia mix had rice hulls and everyone grew rice in their container?
4. Ralph Peer came to Southern Cal. Camellia Society meetings and dreamed of finding the yellow camellia?
5. A normal Southern Cal. Society meeting had 125 people in attendance?
6. Lollie Ragland always wore camellias in her hair?
7. We had sweepstakes, punched cards and had 3 clerks to each judging team?
8. All judges had to clerk 2 years before becoming a novice judge?

9. Al Dekker got a new and little known car called "The Mercedes"?
10. The Camellia show was at a jr. hi. in Pasadena and all the ladies brought cakes to sell and to eat?
11. "Captain Rawes" was the first and only retic.?
12. Marshall's nursery was the place to go?
13. Mark Anthony was the superintendent at Descanso Gardens?
14. The year the council bought the trams at Descanso
15. Nuccio's introduced "Guilio Nuccio"?
16. "Betty Sheffield Supreme" was the most exciting new camellia?
17. Nuccio's catalogues were in color?
18. Tom Nuccio was a pre-schooler at the nursery?
19. Billie McCaskill made beautiful flower arrangements?
20. Fred Hamilton won all the trophies?
21. Col. Reed introduced "Gib"?
22. The L.A. Society had an annual picnic at Park Hill?
23. The Temple City's annual breakfast was at Marshall's nursery?
24. Blanch and Don Miller displayed flowers at the shows?
25. There were 10 local camellia nurseries?
26. The Descanso show was in a tent at Descanso Gardens?
27. There were only 2 Nuccios running the nursery?
28. The hospitality house at Descanso was full of flower arrangements in competition?
29. The Council show at Descanso had 6 perpetual trophies?
30. All the trophies were silver and engraved?
31. The Nomenclature book had 71 pages?
32. All blooms at a show were non-gibbed?
33. There were garden tours and breakfasts on Sunday morning after the San Diego show at San Diego?
34. We were able to visit Harvey Short's Garden and Owen Henry's garden at Ramona?
35. We didn't have plastic containers and used metal and wooden ones for tub culture?
36. Grafts were covered with pickle jars instead of plastic baggies?
37. When the trip to San Diego from the Pasadena area took over 3 hours?
38. There were flower arrangement competitions at every monthly meeting of So. Cal.?
39. It took until 3 p.m. to tally sweepstakes at the Descanso show?
40. Plastic sheets were secured down over the flower displays at Descanso to protect from rain?
41. Descanso show hired a guard to stay all night and guard the trophies outside?
42. You won your first trophy?
43. Frances Butler first became chairman of clerks?
44. Harold Dryden was Camellia Review Editor?
45. Helen Foss started printing winners cards?
46. Merle and Rose Gish's nursery burned down?
47. The wind blew down the great big eucalyptus tree at Nuccio's nursery and destroyed many camellias?
48. All the champagne glasses with flowers in them blew over at the Huntington Gardens show?
49. We had nomenclature packaging and mailing parties at Dryden's?
50. Temple City Show had a brochure with color prints?
51. IT WASN'T SO HARD TO REMEMBER?

THIS WAS FRANCES BUTLER'S IDEA AND GRADY AND I THOUGHT UP THESE THINGS. SHE THOUGHT THAT IT COULD BE AN ONGOING THING AND OTHER PEOPLE COULD CONTRIBUTE THEIR REMEMBRANCES.

# TISSUE CULTURE, A WAVE OF THE FUTURE?

by Margaret MacDonald-Ingram

The amazing possibilities of tissue culture, or cloning of plant material, has been around for at least twenty years. The use of it in propagating camellias is now on the threshold of an important breakthrough that may revolutionize our hobby.

In 1984, two plant scientists, A.M. & E. Vieitez, at the University of Santiago in Spain, succeeded in growing camellias "in vitro" (glass tubes), starting with seeds germinated in pots in a greenhouse. After three or four months, the shoots were cut to be used as starting material. Eight weeks later, after growing in a carefully controlled sterile medium, the resulting plantlets were transferred to pots of perlite and soil and hardened off under mist for two weeks. About 75% survived to grow vigorously, and six weeks later were transferred to larger pots. The conclusion was that while camellias responded more slowly than many other woody species, that vitro or tissue culture was a successful way of propagation. (Their report can be found in *HortScience Magazine* Vol. 19 (2) April 1984.)

Until rather recently, tissue culture was used only for soft tissue plants like orchids, amaryllis, lilies and ferns. Recently research has now disclosed that successful propagation of woody stemmed plants, such as Douglas fir, pine trees, and understock for apple trees are all being cloned commercially. (New Zealand and Scotland are both reforesting with our excellent northwest Douglas fir trees.)

Beside shortening the growing time of these woody plants, new benefits of tissue culture are being discovered. Pests, diseases & viruses can be eliminated. Species that would not cross naturally have been induced to cross through cell division by splicing genes from one cell to another.

This should hasten the day when

yellow, orange and even blue camellias can be grown. It is just a matter of time — time which has been greatly shortened by tissue culture.

Betty Hotchkiss, horticulturist with the American Camellia Society, has just received a three year grant to study the tissue culture of camellias. She is greatly interested in propagating new hybrids from camellia *Chrysantha* (the yellow camellia) by this method. We expect to hear good things from Betty in the future.

A short history of tissue culture, as presented by D. John Weiler of California State University at the November Camellia Rama in Fresno, might be of interest to camellia hobbyists. (Mary Anne Ray reported briefly on this in an earlier *Camellia Review*.)

Orchids were the first plants to be grown this way. For years, the only successful multiplication of orchids was through either division or seeds — an expensive and slow process. Since seeds of orchids do not come true to the mother plant, divisions of rare white orchids could cost as much as \$25,000, and only the very rich could afford to indulge in their culture. Tissue culture, using either minute root or leaf tips could not only shorten the time, but literally duplicate the mother plant by the millions, making orchids affordable to almost everyone.

Boston ferns quickly followed orchids into tissue culture. A ruffled sport, which was sterile, is now produced in such numbers, using root tips or hairy runners, that one mother plant could supply the whole USA with Boston ferns. What once took acres of glass houses, could now be accomplished in a space the size of a double garage.

Sixteen elements were needed in the growing medium for soft stemmed plants. However, woody material like camellias required more. Such addi-



tions as Vitamin B-1, hormones, and growth regulators are needed to produce stem, leaf and root growth.

Each species of plants seem to respond to a little different medium and culture. This is why tissue culture for camellias must be researched and reported in careful detail. Tissue culture labs exist where plant material can be grown for hobbyists and people who don't care to set up their own lab.

For those interested in further details of the how-to-do-it of tissue culture, beside the two articles mentioned in this report, there is a recent book published by the Timber Press (P.O. Box 1631, Beaverton, Oregon 97075) entitled "Plants from Test Tubes" by Ann Kyte. While tissue culture of camellias is not specifically covered, comparable woody plants like rhododendron and blueberries are cited. There is a great deal of information in this book. Mrs. Kyte operates her own

diversified lab, and has done so for five years. Her background in horticulture is extensive.

Another recent report on tissue culture can be read in the "Flower & Garden Magazine" Feb-March 1985 issue. This is beamed at the amateur hobbyist.

Looking beyond the needs and desires of our own camellia growers, one can envision the impact that tissue culture could have on world affairs. If such things as soybeans, high in protein and nutrition, can be successfully crossed with something like safflowers, high in oils, a new food crop could be developed that would help in solving world hunger. With less space and time needed to start such food crops, wars over tillable, arable land might lessen. Space age agriculture may have possibilities this way. Tissue culture may well be the wave of the future!

## DESCANSO SHOW

*Reprinted from Home Section of L.A.*

*Times 2/3/85*

by Robert Smaus

Here in the camellia capital of the world, spectacular shows can help us choose plants for our own gardens. Of the nine major annual events, the biggest and best are yet to come.

By far, the best place to see camellias in bloom is at a camellia show. All the varieties are labeled, so if a particular blossom were to catch your eye, you could learn the plant's name and perhaps order one for your garden. Camellia hobbyists manage to bring a great assortment of camellias — early and later varieties — to bloom at the same time, so that all the plants can be shown simultaneously. Otherwise, you'd need to make several trips to a nursery or arboretum over a period of several months to see as many.

Southern California is the camellia capital of the world. No fewer than

nine major shows sponsored by the Southern California Camellia Council take place here every year. Though some of them have already been held, the biggest and best are yet to come. Flowers seen at the earlier shows were given a special chemical, called gibberellic acid, which forces camellia buds to develop swiftly and bloom early.

The biggest camellia show of them all is held this month at Descanso Gardens in La Canada. At the Descanso show you can see several thousand individual blossoms competing for honors. If you don't see your fill there, the show coincides with the peak bloom of the 30-acre camellia forest at Descanso. Entries for this show come from as far away as San Diego and Sacramento.

The individual camellias pictured here are some of last year's prize winners. It's important to realize that these particular varieties — Ville de Nantes, Nuccio's Gem and others — are not necessarily the best varieties, though they tend to be the favorites of camellia hobbyists and camellia-show winners. These varieties received ribbons because they were grown more perfectly than their competitors — without blemishes, deformed petals or other unattractive characteristics. In fact, they may not be good choices for the home garden.

Many camellias seen in shows produce spectacular flowers, but the blooms may be few in number. The plants can have other faults as well. To determine which of the several hundred show varieties are good garden plants, simply ask questions. At a camellia show, there are plenty of experts who can tell you whether the shrub that goes with the flower that you're admiring is as pretty as the bloom. In general, the japonica camellias make the best shrubs, while the reticulata or reticulata hybrid camellias tend to open more — sometimes ever appearing rangy — though that might be the sought-after look for an informal garden.

If you should find a camellia that

you want for your garden, note that February and March are fine times to plant. Camellias begin their growing season right after they flower, and if they have been planted properly, they will establish themselves rapidly in the early spring. The procedure for planting a camellia (or an azalea) is somewhat different from that for other shrubs, so see following article.

In general, camellias are excellent container plants, and hobbyists who show camellias often grow them in containers so that the plants can be moved to a protected spot in the garden when flowers begin to unfurl.

Show flowers are usually produced on branches that have had the rest of the flowers removed as buds, which enables the remaining blossoms to grow a bit larger. Flowers are judged for texture, color, form and freshness.

Would you like to participate in a camellia show — perhaps win a ribbon? There is a novice division for anyone who has never won a prize. Simple arrive early on the first day. Entries are usually accepted from 7 a.m. until judging begins around 10 a.m. To cut a camellia for a show, leave less than one inch of stem and no more than two leaves. Make sure there are no bruised or broken petals and no spots or other blemishes.

## How To Plant a Camellia (or Azalea) Bush

*Reprinted from Home Section of L.A. Times 2/3/85*

Every grower will say the same thing: The secret to growing camellias (and azaleas) is to plant them high on mounding soil. The reason: Camellias need a happy mix of air and moisture in the soil, achieved by adding organic matter to the soil and by mounding it slightly. If you were to plant a camellia as you would anything else, the base of the plant (the *crown*) might end up below ground after the soil settles; allowing that critical part of the plant to stay wet too long can be fatal to the plant.

Continuous wetness probably kills more newly planted camellias than anything else, except perhaps lack of water. But once the soil is improved and slightly mounded, you can water all you wish (within reason). Excess moisture will drain away from the critical crown. Here are the steps to take when planting a camellia:

- 1** Water the soil several days before planting to make it easy to dig. Then make a hole several inches

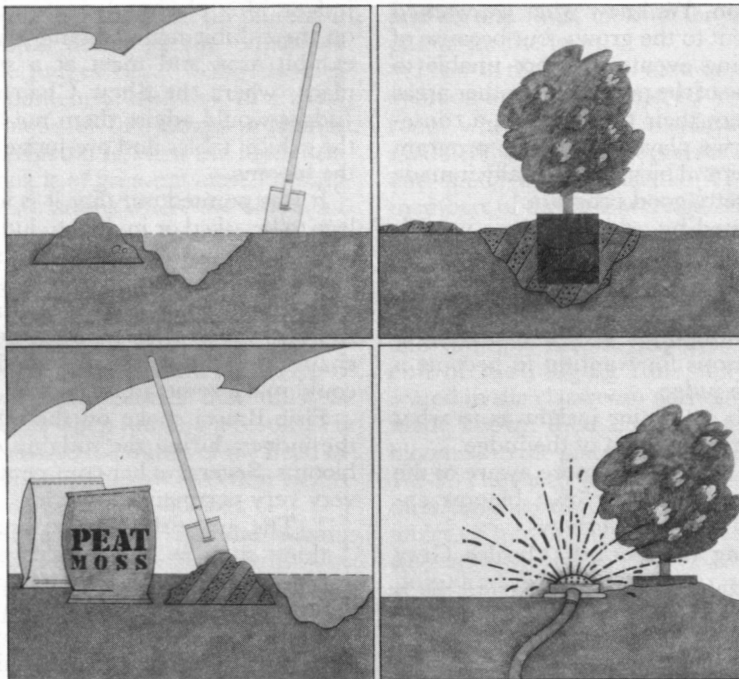
deeper than the root ball of the plant and about a foot wider.

**2** Mix perlite and peat moss into the soil that was taken from the hole in proportions of about one-third each. Using perlite is a new idea suggested by Nuccio's Nurseries. Perlite is a major ingredient in many potting mixes, but Nuccio's has found it to be quite useful as a soil amendment for camellias and azaleas. Another (more traditional) choice might be the type of treated sawdust that is sold as a soil amendment. Thoroughly mix all the ingredients until a fluffy soil results.

**3** Put some of the soil mix into the bottom of the planting hole and tamp it down. Then set the camellia plant on top, so that the base of the plant (the top of the root ball) is about two inches higher than ground level. Place the rest of the soil back in the hole

and gently slope it away from the base of the plant (there will be soil left over). Let the root ball protrude a little above the mounded soil, as shown. That allows for settling, but be sure to tamp the soil down while you're filling the hole, in order to reduce the likelihood of settling. It is important that the soil does not slope too much, or it will be difficult to water. In the drawings, everything has been exaggerated for emphasis.

**4** Water the soil thoroughly — with a sprinkler, not by hand — to settle the soil. During the first few weeks, you can water every few days; but then reduce watering to once a week or less. Once the plant appears established, you shouldn't even have to water that often, since the added amendments will help hold moisture. Fertilize monthly until buds swell in the fall.



# SCCC SPONSORS JUDGES ANNUAL SYMPOSIUM

by Ernie Pieri

The third annual Judges Symposium was held in the classrooms at the Descanso Gardens, Saturday, January 19, 1985, 9:30 a.m. to 4:30 p.m. There were about thirty interested persons concerned with judging of Camellias. Those present included novices, those wanting to learn the technique of judging, accredited judges and others interested in how to improve judging their own flowers for entering in camellia shows. It was a learning situation for some and a refresher for others.

The faculty for the symposium were members of the ACS accredited judges and included:

Ernest Pieri — chairperson  
Elsie & Sergio Bracci  
Grady Perigan  
Marilee Gray and her committee  
Lavenia Trieschel and her committee.

The program started as organized confusion. We knew what we wanted to present to the group, but because of conflicting events we were unable to get some of the people from other areas to present their topic and as a consequence we played the whole program by guess and by gosh. Actually it made for a pretty good program.

I started by asking various participants, "Why do you want to become a Camellia Judge?" Several answers were made and discussed and the consensus of opinion was that there were two reasons for wanting to become a camellia judge.

1. To get better insight as to what was the function of the judge.
2. It made them more aware of the selection of their own blooms entered in camellia shows.

During this period, Marilee Gray and her committee were arranging about 80 blooms that were brought in by members of the symposium by size and classification, i.e.;

Japonicas: Boutonierre  
Medium  
Large  
Very Large

Reticulata Hybrids  
Non-reticulata Hybrids

The group then were given pencil and paper and told to identify as many blooms as they could recognize. There was a numbered card in front of each bloom. After some early confusion, the identification part of the program went smoothly and in one half hour Marilee took over the identification of each bloom. As each card of each bloom was turned over, the bloom was identified. To the amazement of many they had identified more blooms than they thought possible. Many of them got as high as 90% of the total number of blooms correctly identified.

Back in the classroom I spoke on pre-show ethics on the part of the judges. The main point was that judges, after placing their own blooms on the exhibit table, should leave the exhibit area and meet at a selected place, where the Show Chairman of Judges would advise them not to visit the exhibit tables and pre-judge any of the blooms.

It was pointed out that it is a privilege to be asked or invited to judge at a particular show and that they should answer their invitation as soon as possible. If they could not attend that particular show they should let the chairman of judges know so that he could make some adjustments.

Elsie Bracci spoke on the ethics of the judges during the judging on the blooms. Several of her comments were very very pertinent to judging:

1. The judge should not wear anything such as a loose sleeve on a blouse or a shirt because if it touched a bloom, discoloration could occur. The same could occur by touching a petal with a pencil or pen while try-

ing to move it up to see lower layers of petals. Anyone wearing a coat or sweater should not lean across the front rows of blooms to inspect a bloom in a back row because of the chance of touching a petal with the clothing.

2. If the judge has an entry in the variety that is being judged, he should disqualify himself from that judging and call in another judge to replace him or her.

3. The judge should never make a remark about having knowledge of the exhibitor of a particular flower that is being judged.

4. If a novice is included in the judging team, that person should be given an opportunity to make a decision as to the merits of a bloom or blooms. It is also a good idea when a judge is commenting on the merits of a bloom that the novice should be included in the discussion. No one person should dominate the judging procedure.

Sergio Bracci spoke on the personalities of the judges as members of the judging team. Usually there are three judges on the team and no one member should dominate the other two.

Some judges never bring their camellia nomenclature book to a show. When none of the judges is familiar with the bloom is when the nomenclature book is of greatest value for judging. In situations where the bloom has not been registered or listed in other camellia literature, it should not be passed, but should be judged on its merits as an exhibited bloom.

Grady Perigan was the last speaker in the morning session. He spoke of the five characteristics that must be considered when judging a bloom. He also discussed the duties of the head table judges for bloom selection before the final judging takes place.

He stated that on the final judging for awards, that those judges who judged in the single bloom section should now judge in the multiple bloom section, and those who had

judged in the multiple bloom section should now judge the single bloom section. In that manner all judges would have an opportunity to have judged in both the single and multiple bloom displays.

At this time we took a break, for a buffet lunch prepared by LaVenia Trieschel and her committee.

During this time Marilee and her committee were preparing some tables of blooms as they might appear in a show. There was one table each for Japonicas, boutonnières, medium, large and very large blooms as well as retic and non-retic hybrids. Tables on the opposite side of the rooms had blooms arranged in multiples, some of the same variety and others of a multiple variety.

We then spent some time on the use of the camellia nomenclature book, looking up information regarding the size of a bloom of a seedling or sport of a previously registered bloom. There are some varieties, such as the Elegans family or the Daikagura family that have several sports or seedlings listed but the size of the bloom is not listed, and so one must look to the original parent for the form.

Prior to the time the members of the symposium were ushered into the room with the bloom displays, three qualified judges pre-judged the blooms and made their decisions. Then the members of the class were given pencil and paper and told to judge each bloom by name and on its merits. They were given 45 minutes in which to complete the judging of the single and multiple bloom displays. At the end of the judging time they were seated in the classroom and the judges made known their decisions for each bloom as to the placement of the bloom 1-2-3. They also gave their reasons for their judgment on each bloom on the tables. The members of the symposium compared their ratings with those of the judges. About 85% of the class ratings matched those of the three judges.

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## *Directory of Other California Camellia Societies*

CAMELLIA SOCIETY OF KERN COUNTY—President, Mel Canfield; Secretary-Treasurer, Nelson Prinz, 8300 Kern Canyon Rd., #148, Bakersfield 93306. Meetings: To be announced.

CAMELLIA SOCIETY OF ORANGE COUNTY—President, Walter Harmsen; Secretary, Mrs. Frances L. Butler, 1831 Windsor Lane, Santa Ana 92705. Meetings: 3rd Thursday, November through April, Santa Ana Fed. S & L Bldg., 1802 N. Main, Santa Ana.

CAMELLIA SOCIETY OF SACRAMENTO—President, Peter van Hoecke; Secretary, Evalena Smith, 601 34th St., Sacramento, 95816. Meetings: 4th Wednesday each month, October through April, Shepard Garden & Arts Center, 3330 McKinley Blvd.

CENTRAL CALIFORNIA CAMELLIA SOCIETY—President, Mary Ann Ray; Secretary, Ruth Ann Lewis, 6440 Sequoia Dr., Fresno 93711. Meetings: 2nd Thursday, November through February in Great American Savings & Loan.

DELTA CAMELLIA SOCIETY—President, Don Bergamini; Secretary, Jack Lewis, 3824 Beechwood Dr., Concord 94520. Meetings: 2nd Tuesday, November through March, Oak Grove School, 2050 Minert Rd., Concord

LOS ANGELES CAMELLIA SOCIETY—President, James Connors; Secretary, Warren Dickson, 2310 Duane St., Los Angeles 90039. Meetings: 1st Tuesday, December through April, Union Fed. S&L., 2450 Glendale Blvd. Los Angeles 90039.

MODESTO CAMELLIA SOCIETY—President, Harlan Smith; Secretary, Merry Harris, 416 Maple St., Modesto, CA 95351. Meetings: second Tuesday, November through April, 7:30 p.m. Centenary Methodist Church Room 16, Norwegian and McNeairy Aves., Modesto.

NORTHERN CALIFORNIA CAMELLIA SOCIETY—President, James Toland; Secretary, Judith Toomajian, 18 Diablo Circle, Lafayette Ca. 94549. Meetings: first Monday, November through May. Chabot School 6686, Chabot Rd., Oakland.

PACIFIC CAMELLIA SOCIETY—President, Al Gamper; Secretary, Marcie Altizer, 1253 Bruce Ave., Glendale, 91202. Meetings: 1st Thursday, November through April, Descanso Gardens Exhibit Bldg., 1418 Descanso Dr., La Canada

PENINSULA CAMELLIA SOCIETY—President, Ali Henley; Secretary, Diane Hicks, 1253 Sharon Rd., Menlo Park 94025. Meetings: 4th Tuesday, September through April, AMPEX Cafeteria, 401 Broadway, Redwood City.

POMONA VALLEY CAMELLIA SOCIETY—President, Ann Gerken; Secretary, Dorothy Christinson, 3751 Hoover St., Riverside 92504. Meetings: 2nd Thursday, November through April, Pomona First Fed. S & L Bldg., 399 N. Gary, Pomona.

SAN DIEGO CAMELLIA SOCIETY—President, John Nichols; Secretary, Janet Hatch, 427 Orange Ave., Apt. F, Coronado 92118. Meetings: 3rd Wednesday, October through April, Casa Del Prado Bldg., Balboa Park, San Diego.

SANTA CLARA COUNTY CAMELLIA SOCIETY—President, Robt. Marcy; Secretary, Donna Hardy, 349 Condon Ct., Santa Clara 95050. Meetings: 3rd Wednesday, September through April, Allstate Savings, 1304 Saratoga Ave., San Jose.

SONOMA COUNTY CAMELLIA SOCIETY—President, James Grant; Secretary, Mary Alice, Merrit, 2563 Tacherah Dr., Santa Rosa 95405. Meetings: 3rd Friday, November through May, Santa Rosa Jr. College, AG Bldg., Santa Rosa.

SOUTH COAST CAMELLIA SOCIETY—President, Dr. Glenn Burroughs; Secretary, Mrs. Pauline Johnson, 1251 10th St., San Pedro 90731. Meetings: 3rd Tuesday, September through May, South Coast Botanical Gardens, 26300 Crenshaw, Palos Verdes.

TEMPLE CITY CAMELLIA SOCIETY—President, Marion Schmidt; Secretary, Mrs. Alice Jaacks, 5554 N. Burton Ave., San Gabriel, Ca 91776. Meetings: Friday, Nov. 16; Thurs., Jan. 24; Wed., Feb. 27; Thur., Mar. 28; Thurs., April 25. At Lecture Hall Arboretum, Arcadia, except 2/27 & 4/25 Ayres Hall.

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